

Interface®



The background of the image is a complex, organic texture. It features a base of light brown or tan color, overlaid with a network of dark brown, almost black, veins and cracks. These cracks form irregular, interconnected shapes, creating a marbled or cracked-egg effect. The overall appearance is reminiscent of aged parchment, stone, or a natural mineral surface. The lighting is slightly uneven, with some areas appearing darker than others, enhancing the three-dimensional quality of the texture.

A Foundation For
Beautiful Thinking.



Welcome to a company that knows it can. We are Interface: Global in presence, thought, and action. We design some of the most beautiful and responsible carpet tile in the world. We've been making them for almost 40 years now. We love our work. We love our customers. We are fiercely proud of influencing our industry towards more sustainable solutions. For that we thank our late Founder, Ray Anderson, the man who taught us to live and work in the fullness of our beliefs. If after reading what we have to say you feel we are like-minded, please call on us. You'll be in good company.

Who is this company called Interface? By definition, we are the world's largest designer and maker of carpet tile. By reputation, we are a company of ideas and courage. This is both our heritage and our future. Ray Anderson founded Interface in 1973 because he believed in the global potential of carpet tile and he built a company filled with the talent who could make that all happen. From mill to management, vision has always been the rule—not the exception.

A handwritten signature in black ink, appearing to read "Ray", written in a cursive style.



NATURE is
continually
CHANGING



Interface is filled with people of intellectual courage who will push against the status quo when need be. People who innovate, create, and surprise even us. We stand for design as a way of thinking on an organizational level and as an aesthetic credo for our products. We stand for our customers. We help shape the creative visions of our customers. We don't just aim for service excellence—we want to create exceptional total experiences for our customers anywhere in the world. We stand for sustainability. In a petroleum intensive industry, this is a contradiction. But for us it became first a business model and is now our nature.

When you
stand up,
you stand out



Innovation, design, sustainability, teamwork, technology, and more than a little moral courage. These things are at the heart of the Interface story. In a very real sense, our products could be the most intelligently inspired floorcoverings in the world.





We are **at home**

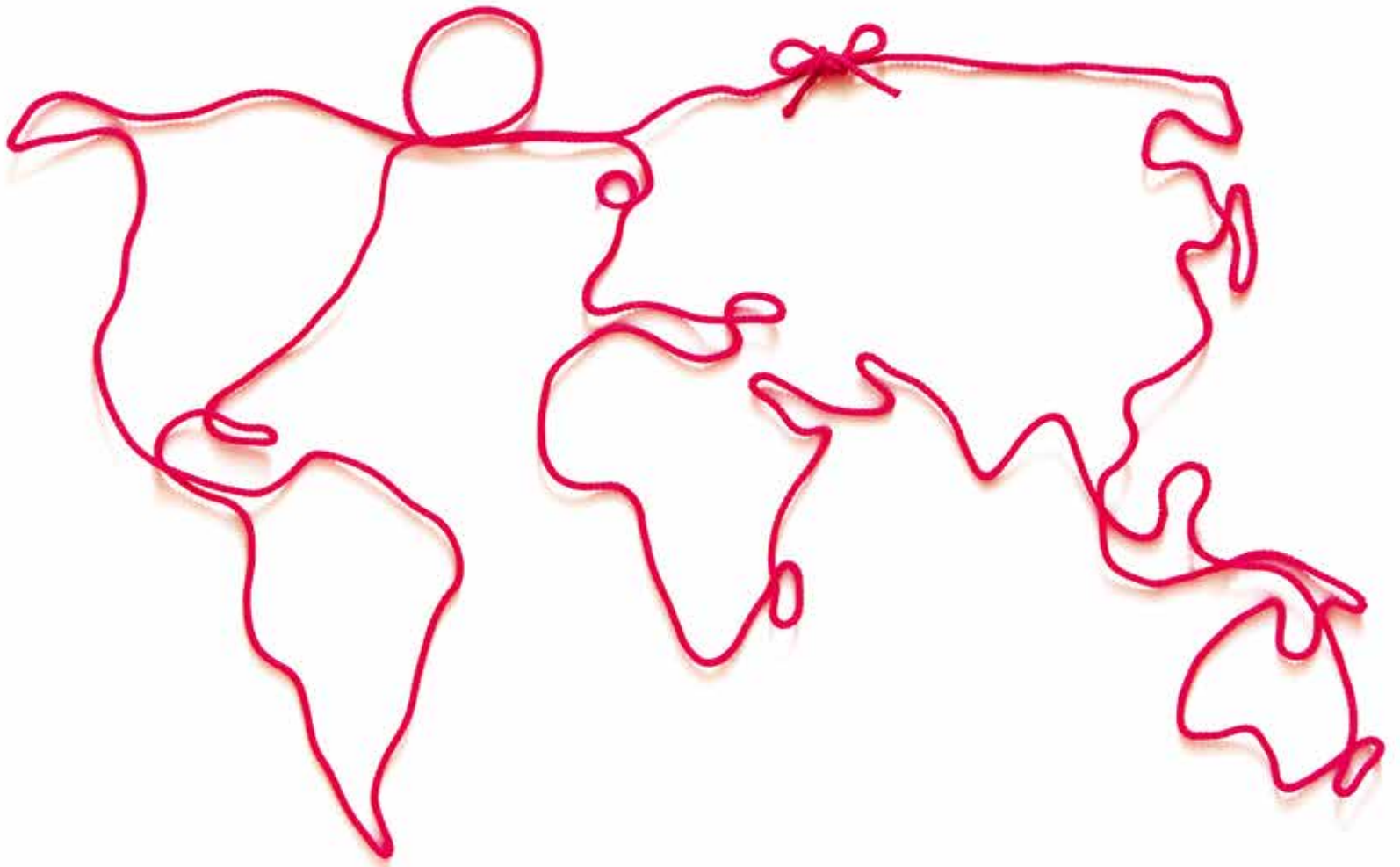


We live where we work. This may seem fundamental, but it makes Interface unique in the carpet industry. To have a true global presence—to have brick and mortar and people on the ground on six continents—is no small thing. But it supports our commitment to service. For our customers around the world it means local access and fluency in language and culture. Living where we work also means knowing we're invested in the success of any given community because we are part of it. And being at home throughout the world is intentional, by design.

Interface has earned the trust of customers worldwide by being easy to reach and easy to do business with. That can make all the difference whether you are a multi-national corporation doing business across continents or a local business needing a world-class design partner who understands local markets. By offering a true global customer experience, in addition to local relationships and in-country responsiveness, we can provide an inspired solution. "Solution" in this case means a business relationship that is collaborative, committed, productive, and always appreciated.



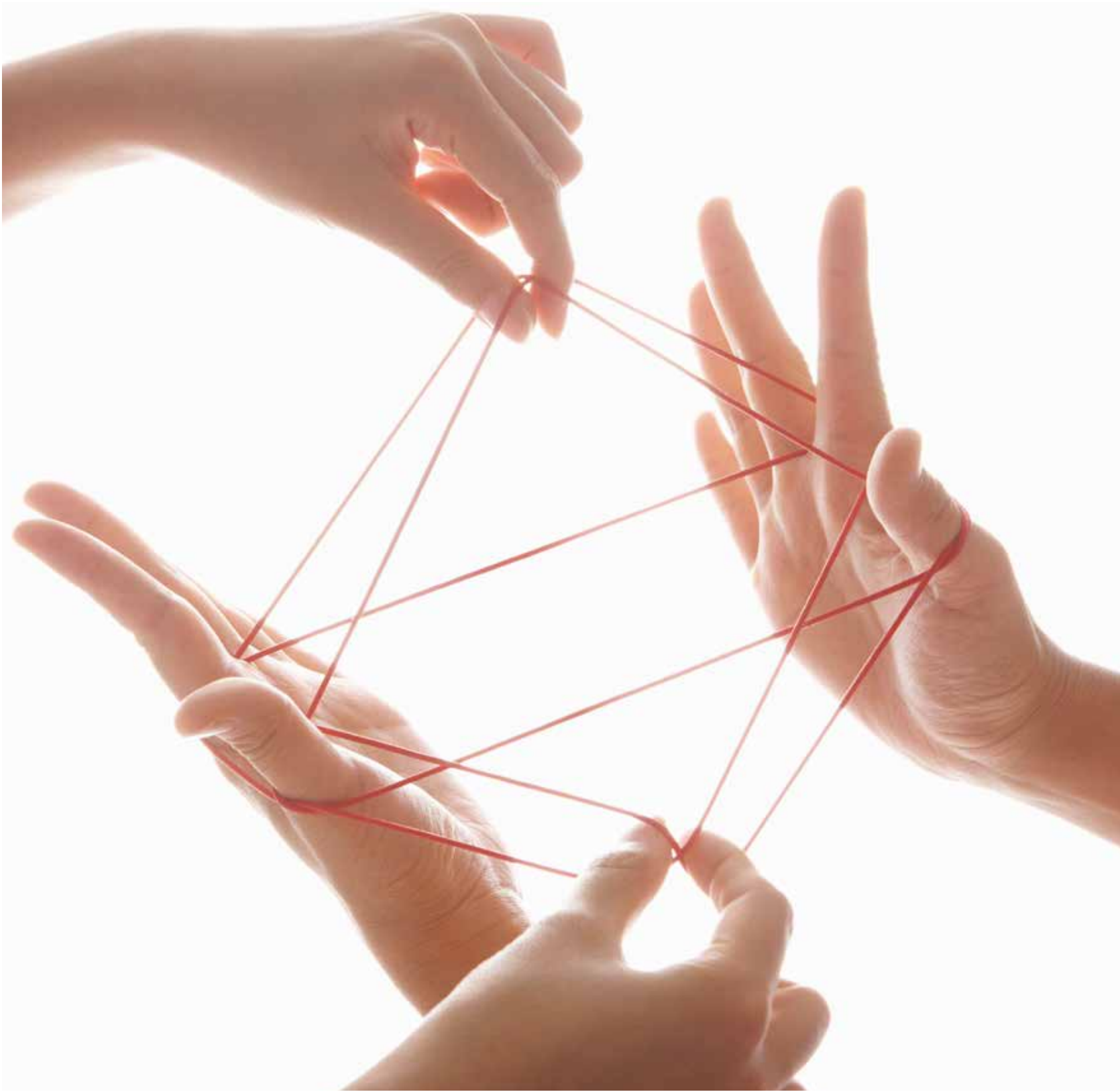
The tie
that **binds**



6 — Continents around the world where we have people on the ground. We have manufacturing in Australia, China, Netherlands, Thailand, UK, and the United States.

47 — Showrooms where you can see our products.


40+ — Languages and dialects spoken by the Interface Team worldwide.



Accomplishing what we want to do demands innovation. It is as vital to us as any other raw material in our industry. **Innovation and creativity work hand in hand** to help us exceed customer expectations, as well as our own. When we say 'yes' to the unexpected, we explore new paths to discovery. And discovery helps us provide our customers with new technologies, fresh aesthetics, and greater product performance.



Shifting **the focus**

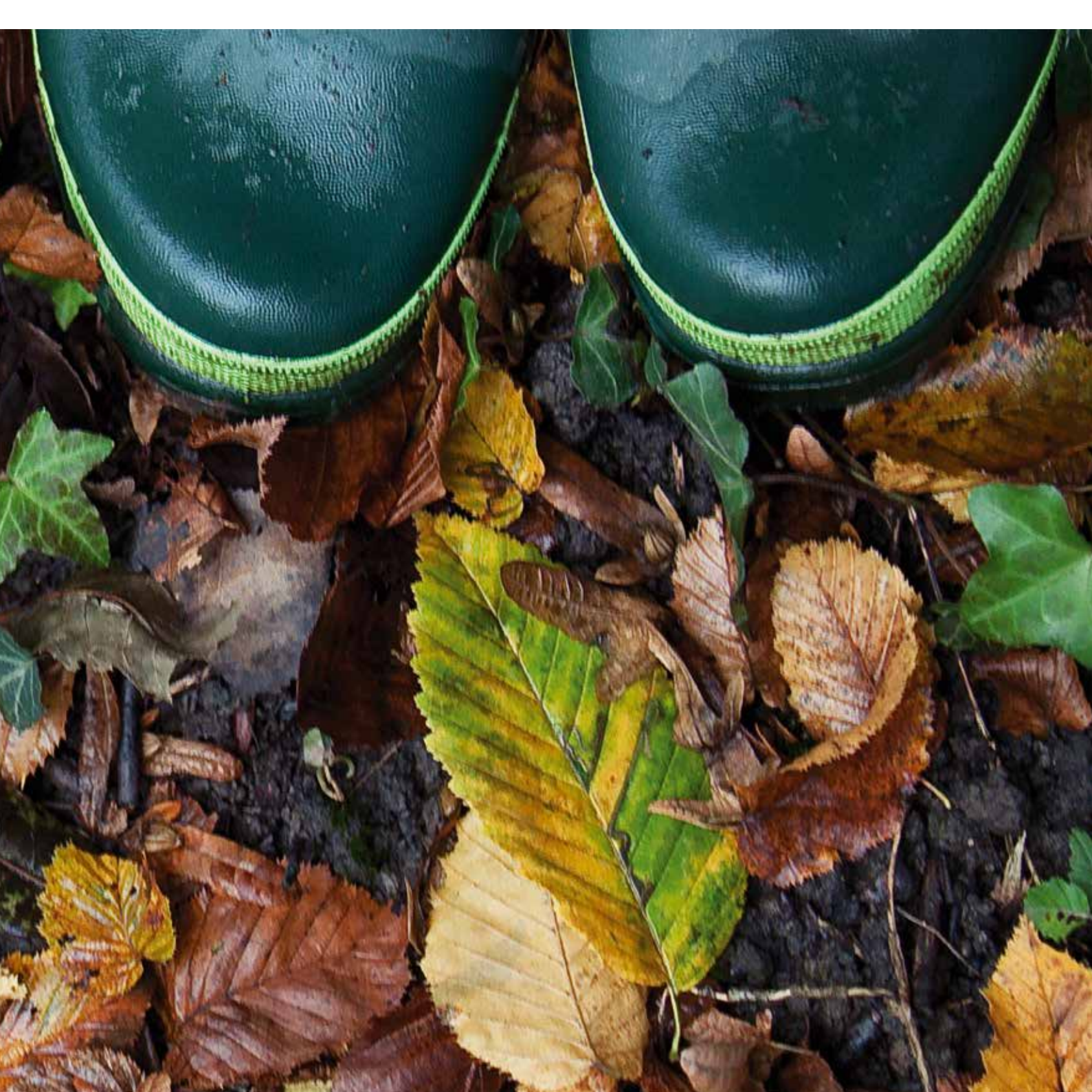


It started with a question in 1994. A customer asked about the company's position on the environment and Ray Anderson wasn't satisfied with his own answer. So he addressed the problem as only an engineer could: With study and strategy. Changing the way we did business at every level took determination and engagement. But the result was transformational. For us, for the industry. Today, sustainability has entered the mainstream business agenda. We are proud to have played a role in designing how that happened. For Interface, sustainability will remain the journey of a lifetime.

Using the inspiration at our feet



In 2000, we brought to our industry a science studied by da Vinci, the Wright Brothers, and more recently, Ms. Janine Benyus: Biomimicry. By learning how nature solves problems, we developed or inspired aesthetic and technical solutions that again transformed the carpet industry. So, how would nature design carpet tile? A few examples. TacTiles™ no-glue installation system inspired by the sticky pads of a tiny gecko. Or our now iconic Entropy™ products, inspired styles as random as nature, designed for less waste and easier installation. Thank you, mother nature, for the ideas.



Where the **beauty** begins



To some companies, 'design' applies only to the surface of a thing. The way it looks. But we define design broadly at Interface. For us design is a mindset. It is a bone-deep commitment to all the things that matter—ultimately to you, our customers—about our company and our products on an organizational level. The total customer experience is why we have viewed design as a business strategy in addition to a visual aesthetic. And that is what makes Interface so much more than just another pretty face.





How to create **a classic**



The Interface design aesthetic is anything but basic. We keep a constant eye in the worlds (literally) of art, fashion, media, technology, travel, and education—so many things—to make sure every Interface product is informed and relevant. Our objective is to help customers create ideal spaces and realize their design visions. The results, we believe, are choices as exciting and variable as the many global showrooms where you will find them. Most products are produced and distributed locally. All are designed to perform well and live long with an unwavering commitment to sustainability.



If you could visit some of the most respected clients in the world, you might see our work on display. In this case, by 'our work,' we mean not just our products, but also our ability to support and encourage the creative vision of our customers. Like a pair of binoculars seeing through sweeping vistas, we share our design point of view with customers and **help bring beauty and functionality into focus.** With our inspiration on your side, there is no limit to what you will see.



Beautiful Thinking

At Interface, we seek out the connections that exist in our world's living systems to bring environmental responsibility into spaces of every size. It's a cycle of beautiful ideas. It inspires a belief that where we create, can affect what we create—that design should have seamless options. A skinny plank that creates new possibilities, that sustainability isn't a choice, it's a requirement. That when geometry fuses with nature, beautiful things happen.

It starts from the ground up, influencing the ways we tinker, toy, and imagine. We know that carpet tile can't change the world, but it can inspire those who will.





1981

Frustrated with the high cost and design limitations of printing patterns over fusion bonded carpet, Interface buys its first tufting machine in 1981. The investment provides more design flexibility, superior color and pattern retention, and requires less water. Even before sustainability had a name, its principles had a place at Interface.



1988

We acquire Heuga Holdings B.V. in the Netherlands, adding decades of experience in carpet tile design and a manufacturing presence in Europe and Australia. Interface becomes the largest producer of carpet tile in the world.

1973

Ray Anderson leads a joint venture between Carpets International, a British company, and a group of investors to produce and market carpet tile in America. The young company starts with 15 employees and advanced cutting and bonding technology.



1985

Interface acquires Carpets International in Yorkshire and Interface UK is born.



1982

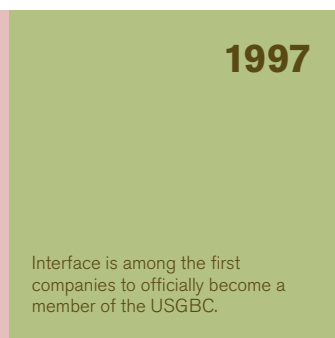
Carpets International becomes Interface Flooring Systems, Inc, and expands its global presence: Compact Carpet of Canada is acquired along with Tuca Tile of Northern Ireland. The growing company also holds its initial public offering on the NASDAQ exchange.



1978

Carpet tile grows in popularity and by this time, Interface sales had reached \$11 million.





1995

1997

Interface is among the first companies to officially become a member of the USGBC.

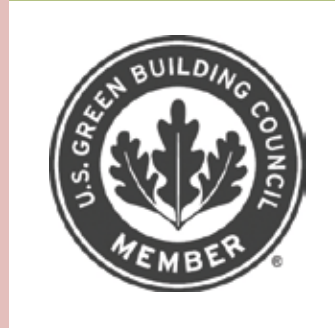
1993

Adding a specialty tufting machine adds sculptural design capabilities to our portfolio. Blending high and low levels together with integrated patterns means we can make versatile products that coordinate with each other.



ReEntry™, our carpet reclamation program is introduced. In its first seventeen years of existence, ReEntry diverts more than 250 million pounds of carpet and carpet wastes from landfills globally.

QUEST (Quality Utilizing Employee Suggestions and Teamwork) waste reduction program kicks off. QUEST will save Interface millions in avoided waste costs through ideas generated by employees.



1999

Ahead of its time, Interface is among the first carpet companies globally to offer a full product line on the Internet. The site offers search criteria, product specs, installation methods, product and installation photos, color coordinates and sample order capabilities.



1994

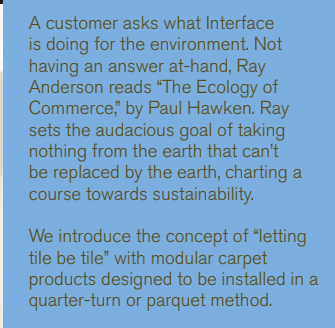
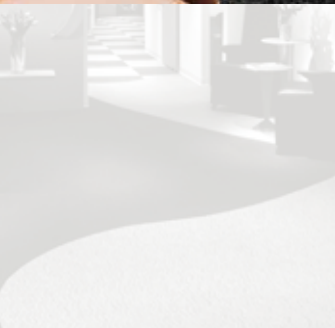
A customer asks what Interface is doing for the environment. Not having an answer at-hand, Ray Anderson reads "The Ecology of Commerce," by Paul Hawken. Ray sets the audacious goal of taking nothing from the earth that can't be replaced by the earth, charting a course towards sustainability.

We introduce the concept of "letting tile be tile" with modular carpet products designed to be installed in a quarter-turn or parquet method.

1996

Interface produces SQ FT, the first carpet industry 'magalog.' This fashionable hybrid of a catalog, magazine, and sample book thrills the design world.

Interface begins manufacturing operations in Chonburi, Thailand to service the Asia Market.





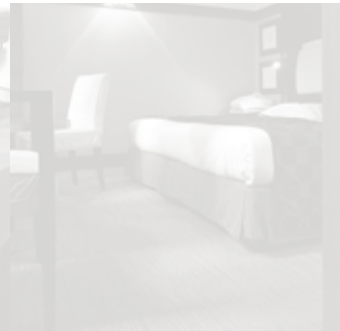
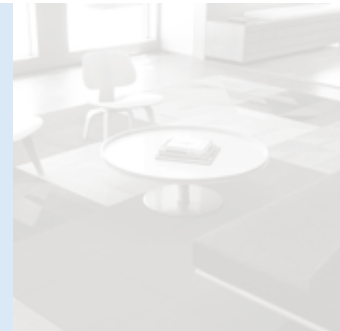
2001

Interface introduces GlasBac™RE recycled content backing, offering the highest post-consumer recycled content in the industry.

2003

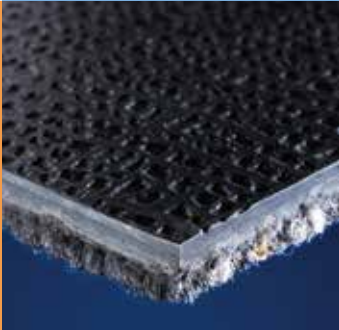
Interface becomes the first carpet company to receive EPP (Environmentally Preferable Product) certification for its products.

First company to introduce Climate Neutral carpet offering through the Cool Carpet™ program.



2000

Inspired by the concept of Biomimicry, we use nature as a design guide, resulting in products like Entropy that install non directionally — reducing waste and creating even easier installation.



2006

We introduce TacTiles - Next Generation Installation System—offering a lower environmental impact than adhesives in carpet installation.



2005

We introduce Cool Blue™, a backing technology that begins to detach our manufacturing process from the oil well for GlasBacRE raw materials and gives us the flexibility to search for new renewable and reusable raw materials.

After 12 years, Interface reinigorates its sustainability journey with the mantra "Mission Zero®" - a more simplistic and humanistic way to voice our commitment to "Doing well by doing good."

Interface Canada wins the GLOBE Award for Corporate Competitiveness.

2002

Interface EU receives the Queen's Award for Sustainable Development. This same year, Interface joins the Australian and Canadian Green Building Councils.

Interface is *first* in the carpet industry to be listed in *Business Ethics* Top 100 Corporate Citizens List.

We start using waste for power when we partner with the City of LaGrange, Ga., to convert methane gas from the local landfill into a green energy source.

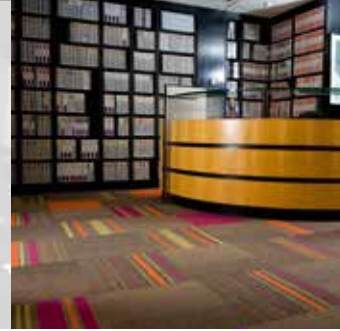
Our first showroom in Asia opens in Shanghai, achieving LEED Gold status.

2007

We are named Recycler of the Year by Carpet America Recovery Effort. Interface Canada is designated Platinum in the Business Category from the Recycling Council of Ontario for waste reduction on a provincial level. Ray Anderson named one of *Time Magazine's* "Heroes of the Environment".



THE QUEEN'S AWARDS
FOR ENTERPRISE:
SUSTAINABLE DEVELOPMENT



2008

Interface takes a significant step towards closing the loop by introducing the Convert™ design platform. Convert styles are designed and manufactured with a full spectrum of post-consumer content type 6 or 6,6 nylon fiber and non-virgin PVC backing resulting from ReEntry 2.0.



2009

Interface opens the Aware House, a customer center and office space showcasing our products in an exciting new way. The two-story warehouse has exposed ceilings, clean lines, handcrafted furnishings and often features design exhibitions and ideas relevant to the industry.



2013

In collaboration with ZSL, we launch an inclusive business model with a net-positive social, business, and environmental impact: Net-Works™. Created to tackle the environmental problem of discarded fishing nets in some of the world's poorest coastal communities, Net-Works aims to improve the livelihood of local fishers, while providing Interface with an innovative source of recycled materials.

2011

A new manufacturing facility opens in Taicang, China to service the North Asia market.

Fast Company magazine names Interface to its list of top 30 design-driven companies that "Get It." That honor puts the company in the same ranks as Apple, Nike, Target and others.



2010

Continuing our legacy of breaking new ground, we introduce carpet tile produced with 100% recycled content yarn and SKY-TILES™, a breakthrough category of aviation carpet tile.

Our beloved founder Ray Anderson passes away at his Atlanta home surrounded by his family. His vision lives on among Interface associates worldwide, in the global business and sustainability communities, and beyond.



2012

We bring an Aware House to Europe, opening the second of our unique customer centers in a converted Heuga factory in Scherpenzeel, Holland.

Interface continues breaking new ground through design and innovation.



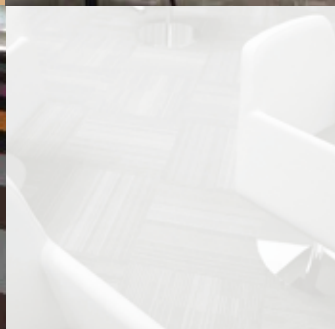
We pledge to adopt Environmental Product Declarations (EPDs) on all products, globally. EPDs allow customers to see and compare environmental impacts via third party certifications of product life cycle performance.

Tapestry™ technology allows us to create carpet tiles that achieve the crisp, bold patterning and luxurious feel of woven carpeting, without compromising our commitments to sustainability.



2014

The Fairbuilding Network launches in Asia, and Interface joins as Platinum Partner. The partnership forms part of our commitment to being a restorative enterprise that operates through socially inclusive business models, and to develop and strengthen similar practices within the industry.



BUILDING FOR A FAIR FUTURE



Our global presence

**Interface's Global Office,
Showroom &
Manufacturing Network**

USA

Atlanta, Georgia
Boston, Massachusetts
Chicago, Illinois
Dallas, Texas
Houston, Texas
LaGrange & West Point, Georgia
Los Angeles, California
New York, New York
San Francisco, California
Toledo, Ohio
Washington D.C.

Canada

Belleville, Ontario
Toronto, Ontario
Vancouver, British Columbia

Latin America

Mexico City, Mexico
São Paulo, Brazil

Europe & Russia

Almaty, Kazakhstan
Athens, Greece
Barcelona, Spain
Belgrade, Serbia & Montenegro
Bratislava, Slovakia
Bucharest, Romania
Budapest, Hungary
Copenhagen, Denmark
Craigavon, Northern Ireland
Dublin, Ireland
Erlenbach, Switzerland
Espoo, Finland
Halifax, UK
Istanbul, Turkey
Kaunas, Lithuania
Kiev, Ukraine
Krefeld, Germany
Lisbon, Portugal
London, UK
Madrid, Spain
Milan, Italy
Minsk, Republic of Belarus
Moscow, Russia
Oslo, Norway
Paris, France
Prague, Czech Republic
Reykjavik, Iceland
Riga, Latvia
Sarajevo, Bosnia Herzegovina
Scherpenzeel, The Netherlands
Skopje, Republic of Macedonia

Skurup, Sweden
Sofia, Bulgaria
Tallinn, Estonia
Vilnius, Lithuania
Wemmel, Belgium
Warsaw, Poland
Zagreb, Croatia

Middle East

Abu Dhabi, United Arab Emirates
Casablanca, Morocco
Doha, Qatar
Dubai, United Arab Emirates
Kuwait City, Kuwait
Manama, Bahrain
Riyadh, Saudi Arabia
Tel Aviv, Israel

India

Bangalore, India

South Africa

Cape Town, South Africa
Johannesburg, South Africa

Asia

Bangkok, Thailand
Beijing, Greater China
Chonburi, Thailand
Hong Kong, Greater China
Ho Chi Minh City, Vietnam
Jakarta, Indonesia
Kuala Lumpur, Malaysia
Seoul, South Korea
Shanghai, Greater China
Singapore
Taicang, Greater China
Taiwan, Greater China
Tokyo, Japan

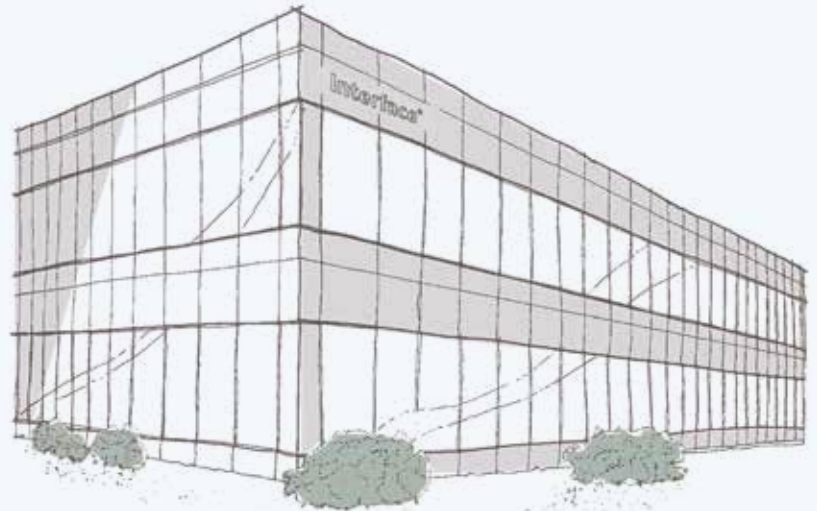
Australia & New Zealand

Adelaide, South Australia
Leederville, Western Australia
Milton, Queensland, Australia
Minto, New South Wales Australia
Southbank, Victoria, Australia
Surry Hills, New South Wales,
Australia
Auckland, New Zealand

Corporate Headquarters

Atlanta, Georgia

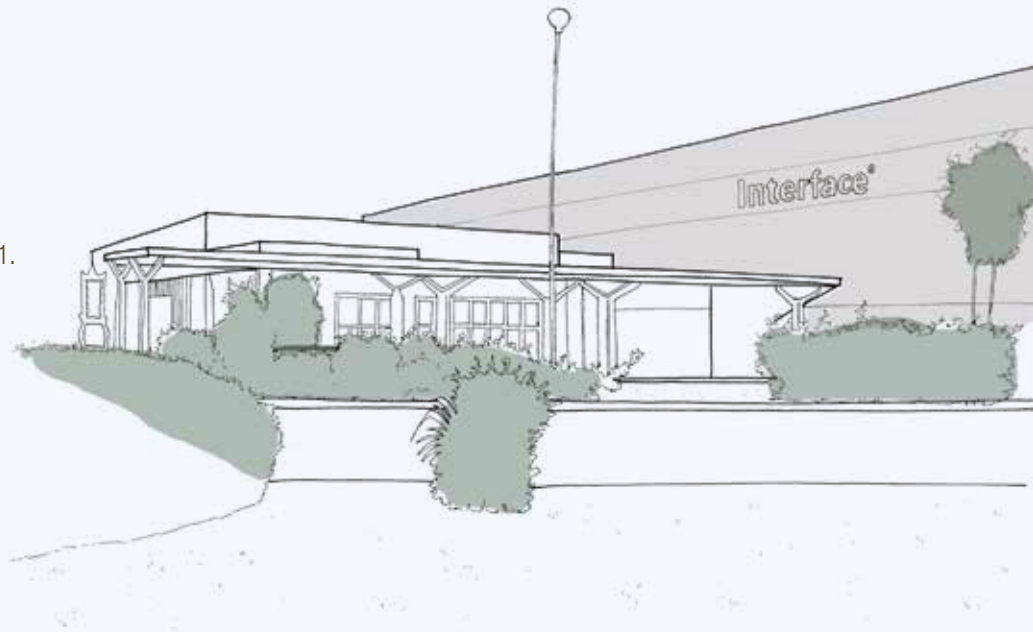
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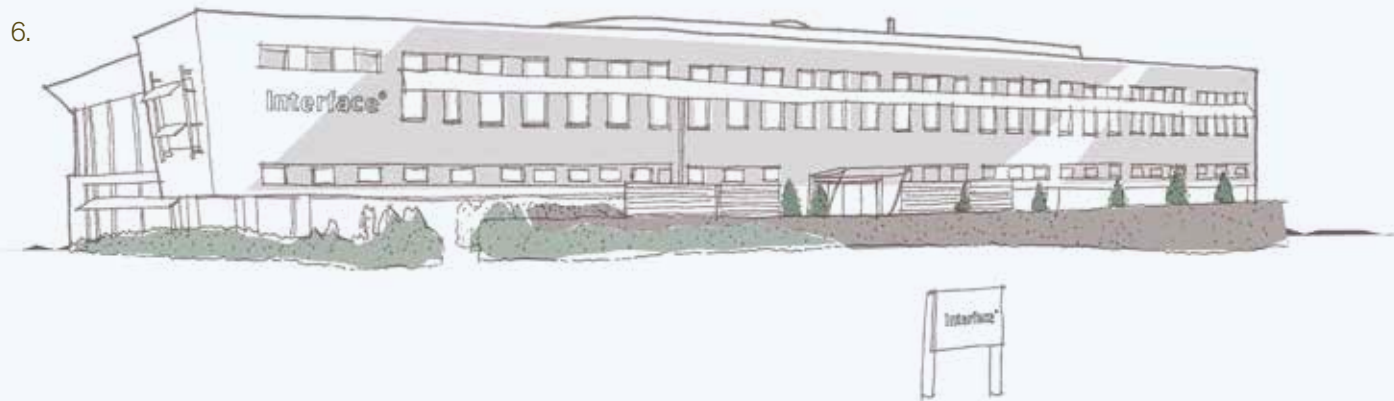
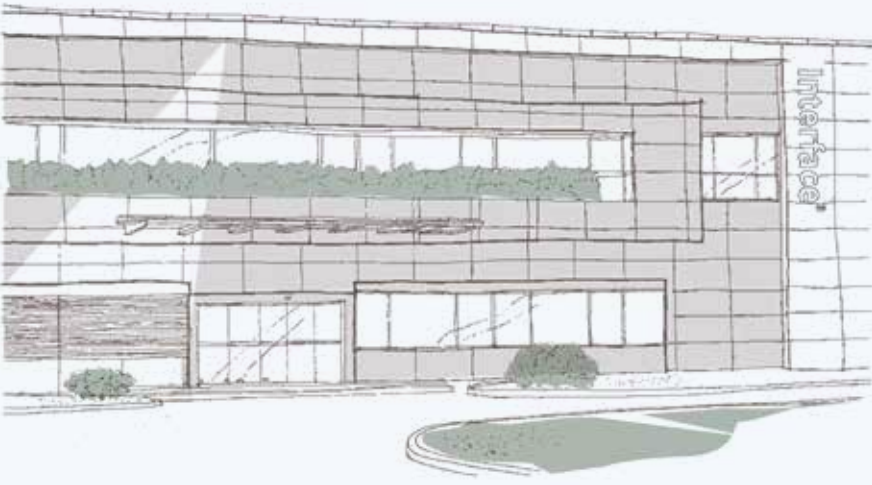


1.



Manufacturing sites

1. Chonburi, Thailand
2. Craigavon, Northern Ireland
3. LaGrange & West Point, Georgia, USA
4. Taicang, Greater China
5. Minto, Australia
6. Scherpenzeel, The Netherlands







mission



Mission Zero:
our promise to eliminate any
negative impact our company
may have on the environment
by the year 2020.