Can purpose change the world?
Can purpose change the world?
Welcome to a company that knows it can. We are Interface: Global in presence, thought, and action. We design some of the most beautiful and responsible carpet tiles in the world. We’ve been making them for almost 40 years now. We love our work. We love our customers. We are fiercely proud of influencing our industry towards more sustainable solutions. For that we thank our late Founder, Ray Anderson, the man who taught us to live and work in the fullness of our beliefs. If after reading what we have to say you feel we are like-minded, please call on us. You’ll be in good company.
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Who is this company called Interface? By definition, we are the world’s largest designer and maker of carpet tiles. By reputation, we are a company of ideas and courage. This is both our heritage and our future. Ray Anderson founded Interface in 1973 because he believed in the global potential of carpet tile and he built a company filled with the talent who could make that all happen. From mill to management, vision has always been the rule—not the exception.
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Interface is filled with people of intellectual courage who will push against the status quo when need be. People who innovate, create, and surprise even us. We stand for design as a way of thinking on an organisational level and as an aesthetic credo for our products. We stand for our customers. We help shape the creative visions of our customers. We don’t just aim for service excellence—we want to create exceptional total experiences for our customers anywhere in the world. We stand for sustainability. In a petroleum intensive industry, this is a contradiction. But for us it became first a business model and is now our nature.
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Innovation, design, sustainability, teamwork, technology, and more than a little moral courage. These things are at the heart of the Interface story. In a very real sense, our products could be the most intelligently inspired floorcoverings in the world.
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We live where we work. This may seem fundamental, but it makes Interface unique in the carpet industry. To have a true global presence—to have brick and mortar and people on the ground on six continents—is no small thing. But it supports our commitment to service. For our customers around the world it means local access and fluency in language and culture. Living where we work also means knowing we’re invested in the success of any given community because we are part of it. And being at home throughout the world is intentional, by design.
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Interface has earned the trust of customers worldwide by being easy to reach and easy to do business with. That can make all the difference whether you are a multi-national corporation doing business across continents or a local business needing a world-class design partner who understands local markets. By offering a true global customer experience, in addition to local relationships and in-country responsiveness, we can provide an inspired solution. “Solution” in this case means a business relationship that is collaborative, committed, productive, and always appreciated.

The tie that binds

6 Continents around the world where we have people on the ground. We have manufacturing in Australia, China, Netherlands, Thailand, UK, and the United States.

47 Showrooms where you can see our products.

40+ Languages and dialects spoken by the Interface Team worldwide.
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Accomplishing what we want to do demands innovation. It is as vital to us as any other raw material in our industry. **Innovation and creativity work hand in hand** to help us exceed customer expectations, as well as our own. When we say ‘yes’ to the unexpected, we explore new paths to discovery. And discovery helps us provide our customers with new technologies, fresh aesthetics, and greater product performance.
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It started with a question in 1994. A customer asked about the company’s position on the environment and Ray Anderson wasn’t satisfied with his own answer. So he addressed the problem as only an engineer could: With study and strategy. Changing the way we did business at every level took determination and engagement. But the result was transformational. For us, for the industry. Today, sustainability has entered the mainstream business agenda. We are proud to have played a role in designing how that happened. For Interface, sustainability will remain the journey of a lifetime.
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In 2000, we brought to our industry a science studied by da Vinci, the Wright Brothers, and more recently, Ms. Janine Benyus: Biomimicry. By learning how nature solves problems, we developed or inspired aesthetic and technical solutions that again transformed the carpet industry. So, how would nature design a carpet tile? A few examples. TacTiles™ no-glue installation system inspired by the sticky pads of a tiny gecko. Or our new iconic Entropy™ products, inspired styles as random as nature, designed for less waste and easier installation. Thank you, mother nature, for the ideas.
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To some companies, ‘design’ applies only to the surface of a thing. The way it looks. But we define design broadly at Interface. For us design is a mindset. It is a bone-deep commitment to all the things that matter—ultimately to you, our customers—about our company and our products on an organizational level. The total customer experience is why we have viewed design as a business strategy in addition to a visual aesthetic. And that is what makes Interface so much more than just another pretty face.
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The Interface design aesthetic is anything but basic. We keep a constant eye in the worlds (literally) of art, fashion, media, technology, travel, and education—so many things—to make sure every Interface product is informed and relevant. Our objective is to help customers create ideal spaces and realise their design visions. The results, we believe, are choices as exciting and variable as the many global showrooms where you will find them. Most products are produced and distributed locally. All are designed to perform well and live long with an unwavering commitment to sustainability.

Interface’s SQ FT Magazine (1996)
The Interface design aesthetic is anything but basic. We keep a constant eye on the worlds (literally) of art, fashion, media, technology, travel, and education—so many things—to make sure every Interface product is informed and relevant. Our objective is to help customers create ideal spaces and realise their design visions. The results, we believe, are choices as exciting and variable as the many global showrooms where you will find them. Most products are produced and distributed locally. All are designed to perform well and live long with an unwavering commitment to sustainability.

Interface’s SQ FT Magalog (1996)

How to create a classic
If you could visit some of the most respected clients in the world, you might see our work on display. In this case, by ‘our work,’ we mean not just our products, but also our ability to support and encourage the creative vision of our customers. Like a pair of binoculars seeing through sweeping vistas, we share our design point of view with customers and help bring beauty and functionality into focus. With our inspiration on your side, there is no limit to what you will see.
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That no piece of paper can tell you who we are. That only our actions will truly speak of our character as business partners, collaborators, and fellow creative minds. Trust and reliability are hard earned in business and they must be earned every day.

This is what we believe.

That some people have the gift of seeing beyond their generations. Ray Anderson was one of them. That some companies feel a sense of responsibility larger than the products they sell. That for some companies, design has become a calling so central to their mission it is now second nature. On both fronts, Interface is that company.

And so, we will apply what we know and what we believe into our relationship with you. We are Interface.

We are Design with Purpose.
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We are Design with Purpose.
1973
Ray Anderson leads a joint venture between Carpets International, a British company, and a group of investors to produce and market carpet tile in America. The young company starts with 15 employees and advanced cutting and bonding technology.

1978
Carpet tile grows in popularity and by this time, Interface sales had reached $11 million.

1981
Frustrated with the high cost and design limitations of printing patterns over fusion bonded carpet, Interface buys its first tufting machine in 1981. The investment provides more design flexibility, superior color and pattern retention, and requires less water. Even though sustainability had a place at Interface, its principles had a place at Interface.

1982
Carpets International becomes Interface Flooring Systems Inc. and expands its global presence. Compact Carpet of Canada is acquired along with Tucan Tile of Australia (1982). The growing company also holds its initial public offering on the NASDAQ exchange.

1985
Carpet International is now Interface International in Yokohama and Interface JAPAN is born.

1988
We acquire Heuga Holdings B.V., a Dutch carpet tile design and manufacturing presence in Europe and Australia. Interface becomes the largest producer of carpet tile in the world.

1993
Adding a specialty tufting machine adds structural design capabilities to Interface’s product line. These low levels together with integrated patterns mean we can make sensible products that coordinate with each other.

1994
We introduce our carpet reclamation program called ReEntry. In the first seventeen years of existence, ReEntry salvages more than 225 million pounds of carpet and carpet wastes from landfills globally.

1995
Interface begins manufacturing operations in Chonburi, Thailand to service the Asia Market.

1996
Interface produces SQ FT, the first carpet industry ‘magalog.’ This fashionable hybrid of catalog, magazine, and sample book thrills the design world.

1997
Interface is among the first companies to officially become a member of the USGBC.

1999
Ahead of its time, Interface is among the first carpet companies globally to offer a full product line on the Internet. The site offers search criteria, product specifications, installation photo, color coordination and sample color capabilities.
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Frustrated with the high cost and design limitations of printing patterns over fusion bonded carpet, Interface buys its first tufting machine in 1981. The investment provides more design flexibility, superior color and pattern retention, and requires less water. Even today, sustainability is at the heart of Interface's mission.

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We acquire Heuga Holdings B.V. in the Netherlands, adding decades of experience in carpet tile design and manufacturing presence in Europe and Australia. Interface becomes the largest producer of carpet tile in the world.

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Adding a specialty tufting machine adds structural design capabilities to our modular products. Adding low levels together with integrated patterns means we can make sensible products that coordinate with each other.

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ReEntry™, our carpet reclamation program is introduced in 1994. In its first seventeen years of existence, ReEntry diverts more than 250 million pounds of carpet and carpet wastes from landfills globally.

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Interface introduces GlasBac™ RE recycled content backing, offering the highest level of post-consumer recycled content in the industry.

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2002
Interface becomes the first carpet company to receive EPP (Environmentally Preferable Product) certification for its products.

2003
Interface introduces Cool Blue™, a backing technology that begins to detach our manufacturing processes from the oil well for GlasBac™ RE recycled content and provides the flexibility to switch to renewable and recycled raw materials.

2004
Interface is named Recycler of the Year by Carpet America Recovery Effort.

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We introduce Cool Blue™, a backing technology that begins to detach our manufacturing processes from the oil well for GlasBac™ RE recycled content and provides the flexibility to switch to renewable and recycled raw materials.

2006
We introduce TatTiles Next Generation Installation System—offering a lower environmental impact than adhesive in carpet installation.

2007
We are named Recycler of the Year by Carpet America Recovery Effort.

2008
We open the Arena House, a customer center and office space showcasing our products in an exciting new way. The two-story warehouse has exposed ceilings, clean lines, handcrafted furnishings, and other features design exhibitions and video related to the industry.

2009
Interface introduces Climate Neutral carpet offering through the Cool Carpet™ program.

2010
Interface opens the Arena House, a customer center and office space showcasing our products in an exciting new way. The two-story warehouse has exposed ceilings, clean lines, handcrafted furnishings, and other features design exhibitions and video related to the industry.

2011
A new manufacturing facility opens in Taicang, China to service the North Asia market.

2012
We bring an Arena House to Europe, opening the doors of our unique customer center in a renovated brick factory in Shéreperd, Holland.

We pledge to adopt Environmental Product Declarations (EPDs) on all products, globally. EPDs allow customers to see and compare environmental impacts via third party certifications of product life cycle performance.

Tactility™ technology, above us to create carpet tiles that advance the crisp, bold patterned and luxurious look of woven carpeting, without compromising our commitment to sustainability. Our beloved founder Ray Anderson passed away at his Atlanta home surrounded by his family, his close friends, and many who knew him as a leader and a role model for sustainability.
2000

Interface introduces GlasBac™ RE recycled content backing, offering the highest level of recycled content in the industry.

2001

Interface introduces Cool Blue™, a backing technology that begins to attach our manufacturing processes from the drill for GlasBac™ recycled content and gives us the flexibility to use recycled content and recycles raw materials.

Interface is in the carpet industry to be listed in the Business Ethics Top 100 Corporate Citizens List.

We start using waste for power when we partner with the City of LaGrange, Georgia to recover methane from the local landfill into a great energy source.

Our first showroom in Asia opens in Shanghai, achieving LEED Gold status.

2002

Interface becomes the first carpet company to receive EPP (Environmentally Preferable Product) certification for its products.

First company to introduce Climate Neutral carpet offering through the Cool Carpet™ program.

2003

Interface wins the Queen's Award for Sustainable Development. This same year, Interface joins the Australian and Canadian Green Building Councils.

2004

We introduce Tactile Next Generation Installation System—offering a lower environmental impact than adhesive in carpet installation.

After 12 years, Interface reimagines its sustainability journey with the mantra “Mission Zero®”—a more simplified and humanistic way to voice our commitment to “Doing well by doing good.”

Interface Canada wins the GLOBE Award for Corporate Competitiveness.

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After 12 years, Interface reimagines its sustainability journey with the mantra “Mission Zero®”—a more simplified and humanistic way to voice our commitment to “Doing well by doing good.”

Interface Canada wins the GLOBE Award for Corporate Competitiveness.

2007

We are named Recycler of the Year by Carpet America Recovery Effort. Interface Canada is designated Platinum in the Business Category from the Recycling Council of Ontario for waste reduction on a provincial level. Ray Anderson named one of New Market Media’s Heroes of the Environment.

2008

We pledge to adopt Environmental Product Declarations (EPDs) on all products globally by 2010. We believe this will have a huge impact on the environmental impacts of third party certifications and product life cycle performance.

Tactility™ technology, above all, is a carpet line that achieves this, bold patterning and luxurious softness combined, without compromising our commitments to sustainability.

2009

Interface opens the Arena House, a customer center and office space showcasing our products in an exciting new way. The two-story warehouse has exposed ceilings, clean lines, handcrafted furnishings and other features design exhibitions and video relevant to the industry.

2010

We bring an Arena House to Europe, opening the impact of our unique customer center in a renovated brick factory in Slovenia.

Fast Company magazine names Interface to its list of top 30 design-driven companies that “Get It.” That honor puts the company in the same ranks as Apple, Nike, Target and others.

Continuing our legacy of breaking new ground, we introduce carpet tile produced with 100% recycled content yarn and SKY-TILES™, a breakthrough category of aviation carpet tile.

Our beloved founder Ray Anderson passes away at his Atlanta home surrounded by his family. His vision lives on among Interface associates worldwide, in the global business and sustainability communities, and beyond.

2011

A new manufacturing facility opens in Taiyong, China to service the North Asia market.

2012

We bring an Arena House to Europe, opening the impact of our unique customer center in a renovated brick factory in Slovenia.

Interface continues breaking new ground through design and innovation.
### Our global presence

**Interface’s Global Office, Showroom & Manufacturing Network**

**USA**
- Atlanta, Georgia
- Boston, Massachusetts
- Chicago, Illinois
- Dallas, Texas
- Houston, Texas
- LaGrange & West Point, Georgia
- Los Angeles, California
- New York, New York
- San Francisco, California
- Toledo, Ohio
- Washington D.C.

**Canada**
- Belleville, Ontario
- Toronto, Ontario
- Vancouver, British Columbia

**Latin America**
- Mexico City, Mexico
- São Paulo, Brazil

**Europe & Russia**
- Almaty, Kazakhstan
- Athens, Greece
- Barcelona, Spain
- Belgrade, Serbia & Montenegro
- Bratislava, Slovakia
- Bucharest, Romania
- Budapest, Hungary
- Copenhagen, Denmark
- Craigavon, Northern Ireland
- Dublin, Ireland
- Erlenbach, Switzerland
- Espoo, Finland
- Halifax, UK
- Istanbul, Turkey
- Kaunas, Lithuania
- Kiev, Ukraine
- Krefeld, Germany
- Lisbon, Portugal
- London, UK
- Madrid, Spain
- Milan, Italy
- Minsk, Republic of Belarus
- Moscow, Russia
- Oslo, Norway
- Paris, France
- Prague, Czech Republic
- Reykjavik, Iceland
- Riga, Latvia
- Sarajevo, Bosnia Herzegovina
- Scheveningen, The Netherlands
- Skopje, Republic of Macedonia

**Middle East**
- Abu Dhabi, United Arab Emirates
- Casablanca, Morocco
- Dubai, United Arab Emirates
- Kuwait City, Kuwait
- Manama, Bahrain
- Riyadh, Saudi Arabia
- Tel Aviv, Israel

**India**
- Bangalore, India

**South Africa**
- Cape Town, South Africa
- Johannesburg, South Africa

**Asia**
- Bangkok, Thailand
- Beijing, Greater China
- Chonburi, Thailand
- Hong Kong, Greater China
- Ho Chi Minh City, Vietnam
- Jakarta, Indonesia
- Kuala Lumpur, Malaysia
- Seoul, South Korea
- Shanghai, Greater China
- Singapore
- Taicang, Greater China
- Tokyo, Japan

**Australia & New Zealand**
- Adelaide, South Australia
- Leederville, Western Australia
- Milton, Queensland, Australia
- Picton, New South Wales Australia
- Southbank, Victoria, Australia
- Surrey Hills, New South Wales, Australia
- Auckland, New Zealand

**Corporate Headquarters**
- Atlanta, Georgia

**Skurup, Sweden**
- Sofia, Bulgaria
- Tallinn, Estonia
- Vilnius, Lithuania
- Wemmel, Belgium
- Warsaw, Poland
- Zagreb, Croatia
Manufacturing sites

1. Chonburi, Thailand
2. Craigavon, Northern Ireland
3. LaGrange & West Point, Georgia, USA
4. Taicang, Greater China
5. Picton, Australia
6. Scherpenzeel, The Netherlands
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Mission Zero:
our promise to eliminate any negative impact our company may have on the environment by the year 2020.